

Sinyoung Lee

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EDUCATION

Ringling College of Art and Design, Sarasota, FL

Bachelor of Fine Arts, May 2026, Major: Computer Animation, Minor: Art History

ANIMATION AND CG WORK EXPERIENCE

CG Generalist, Ringling College of Art and Design, Sarasota, FL, January 2023 - present

As part of classwork in a four-year degree program in Computer Animation:

- Developed 10-20 second animations with original stories and characters and managed the full pipeline from concept to final compositing
- Streamlined production workflow, coordinated schedules, troubleshoot challenges and maintained creative consistency

Co-Director & Animator, Ringling College of Art and Design, Sarasota, FL, January 2025 - present

As part of a senior thesis, developed a two-minute animated short film:

- Co-led the development of a two-minute animated short film as part of a senior thesis, contributing to storyboarding, visual development, and production across modeling, rigging, animation, lighting, and post-production.
- Supervised team workflow, delegated tasks, and maintained project timelines

Modeling Internship, Studio Shelter, Seoul, South Korea, April 2024 - July 2024

- Modeled and textured props for *Juny Tony*, an animated project broadcast on a local network and released in theaters
- Supported production operations through meeting coordination, documentation, and translation between teams, and attended meetings with external partners and recorded notes to assist with workflow tracking

CREATIVE EXPERIENCE

Freelance Illustrator, Seoul, South Korea, January 2018 - Current

- Illustrated for two books and one magazine for different, independent publishers in Taiwan and South Korea

Exhibitor, Ringling College of Art and Design, Sarasota, FL, Jan 2026 - Feb 2026

- Exhibited in *Backstage* at Crossley Gallery as part of a curated student exhibition, presenting a series of four mixed-media prints titled *Cosmos*, combining monotype and cyanotype processes through collage

Co-Creative Director and Leader of Design Department, SHSID|TIMES, Shanghai, China, January 2019- January 2022

- Streamlined creative workflows to improve efficiency and team productivity, collaborating with designers, writers, and photographers in a 140+ member student magazine organization

SKILLS

Software: Maya, Nuke, ZBrush, 3DCoat, Substance Painter, Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, Adobe InDesign, Arnold, V-Ray, Microsoft Office Suite

Fabrication & Experimental Media: Laser cutting & engraving (Universal Laser Systems), monotype, cyanotype, screen printing, bookbinding, acetone transfer

Language Skills: Fluent in Korean and Mandarin Chinese. Proficient in English, Basic in Japanese