

Sinyoung Lee

Sarasota, FL | (941)-321-7746 | sinyounglee02@gmail.com
www.sinyounglee.com | www.linkedin.com/in/sinyounglee6

EDUCATION

Ringling College of Art and Design, Sarasota, FL, August 2022 - May 2026

Bachelor of Fine Arts, Major: Computer Animation, Minor: Art History, Graduated with Honors

CG AND ANIMATION EXPERIENCE

CG Generalist, Ringling College of Art and Design, Sarasota, FL, January 2023 - present

As part of classwork in a four-year degree program in Computer Animation:

- Developed 10-20 second animations with original stories and characters, and managed the full CG pipeline from modeling to final compositing and editing
- Streamlined production workflow, coordinated schedules, troubleshoot challenges and maintained creative consistency

Co-Director & Producer, Ringling College of Art and Design, Sarasota, FL, January 2025 - present

As part of a senior thesis, developed a two-minute animated film that was selected for one of the Best of Ringling films:

- Co-led the full development process from storyboarding, visual development, and production across modeling, rigging, animation, lighting, compositing, and post-production, including the final editing of the film
- Supervised team workflow, delegated tasks, and maintained project timelines in a team environment

Modeling Internship, Studio Shelter, Seoul, South Korea, April 2024 - July 2024

- Modeled and textured props for *Little Wizards Juny Tony*, an animated series broadcast on a local network and released in theaters

CREATIVE EXPERIENCE

Freelance Artist, Seoul, South Korea, January 2018 - Current

- Maintained clear, consistent communication with clients to align on creative direction and timelines
- Illustrated two published books for clients at independent publishers in Taiwan and South Korea

Exhibitor, Ringling College of Art and Design, Sarasota, FL, January 2026 - February 2026

- Exhibited in *Backstage* at Crossley Gallery as part of a curated student exhibition, presenting a series of four mixed-media prints titled *Cosmos*, combining monotype and cyanotype processes through collage

Co-Creative Director and Leader of Design Department, SHSID|TIMES, Shanghai, China, January 2019- January 2022

- Streamlined creative workflows to improve efficiency and team productivity, collaborating with designers, writers, and photographers in a 140+ member student magazine organization

Awards

- Dean's Scholarship Recipient
- Junior Year Animation Project and Thesis Film selected for the Best of Ringling Showcase at Ringling College of Art and Design

SKILLS

Software: Maya, Nuke, ZBrush, 3DCoat, Substance Painter, Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, Adobe InDesign, Arnold, Microsoft Office Suite **Basic Skills In:** Adobe After Effect, Blender, V-Ray

Language Skills: Native in Korean; Fluent in English and Mandarin Chinese; Basic in Japanese